

Schraner No: II.

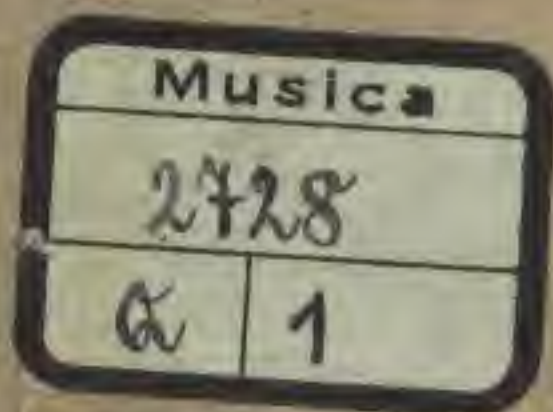
10. Fach 27. Lage.

No: 1. Ouverture.

2. Flauti 2. Viola d'amore

Viola e Basso. 4. St.

del Sig. J. J. Schraner.



8 B.

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Viola D'Amour Premiere.

A handwritten musical score on aged, yellowed paper. The title 'Overture' is written in a large, flowing cursive script at the top left. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'Presto'. There are also tempo markings like 'Ad libitum' and 'Passepied'. The handwriting is elegant and characteristic of the 19th century. The paper shows signs of age, including discoloration and some wear along the edges.

MUS 2728-Q+A



Savon.

Heruet.

Gourée

Flöte

Gigue

Handwritten signature or initials.

Gaccone

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together in groups. The staves are connected by a continuous line, and the piece concludes with a double bar line and a final flourish. The paper shows signs of age, including slight discoloration and wear at the edges.

Violon Amour 2^{da}.

Handwritten musical score for Violon Amour 2^{da}. The score is written on 12 staves, with the first staff labeled "Ouverture." The key signature is one sharp (F#). The tempo is marked "Presto." and the dynamics are marked "piano" and "forte." The score concludes with a double bar line and a large flourish.

MUS. 2728-9-1

46333



9

Handwritten musical score on aged paper, featuring three systems of staves. The first system is labeled "Pavane" and the second "Cheruet". The third system is labeled "Courree". The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and complex rhythmic patterns. The paper shows signs of age, including discoloration and wear.

Flötenpfe.

Flöten.

picc. *for.*

Raccone

A handwritten musical score on aged paper, featuring 13 staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system, with various note values, rests, and bar lines. The handwriting is elegant and cursive. The score concludes with a double bar line and a fermata on the final note of the 13th staff.

Ouverture, ex. A#

à
le Violon d'Amour. ouero un Flaut. Traver.
e
Basso.

Sol

Hj. Gairpöck



Mus. 728-0-1

6 A 333 (1-8)



1

Basso.

Advent

Presto.

Passer.

Advent.

Handwritten musical score for a piece titled "Hornet". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Staff 1: *Hornet.*
- Staff 2: *Source.*
- Staff 3: *Hornpipe.*
- Staff 4: *Figure.*
- Staff 5: *3*

The score concludes with a large, ornate flourish on the right side of the page.

Handwritten musical score on ten staves. The first staff begins with the word "nacone." in a decorative, calligraphic script. The notation is in a historical style, featuring a key signature of one sharp (F#) and a time signature of 3/4. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, and rests. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Flauto. Trauers.

Handwritten musical score for Flauto. Trauers. The score is written on 11 staves, with the first staff labeled "Ouverture". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a fermata.

Dynamic markings include:

- forte.* (written above the staff, 5th line)
- piano* (written below the staff, 6th line)
- forte.* (written below the staff, 6th line)
- pian* (written below the staff, 7th line)
- for.* (written below the staff, 7th line)
- Ad. ripres.* (written below the staff, 9th line)

Hv. 2708-12-1



73

Handwritten musical score on page 14, featuring three systems of staves with musical notation. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The first system is labeled "Gavott" and the second system is labeled "Menuet." The third system is labeled "Goured." The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

Hennepippe.

Gigue.

Piano.

